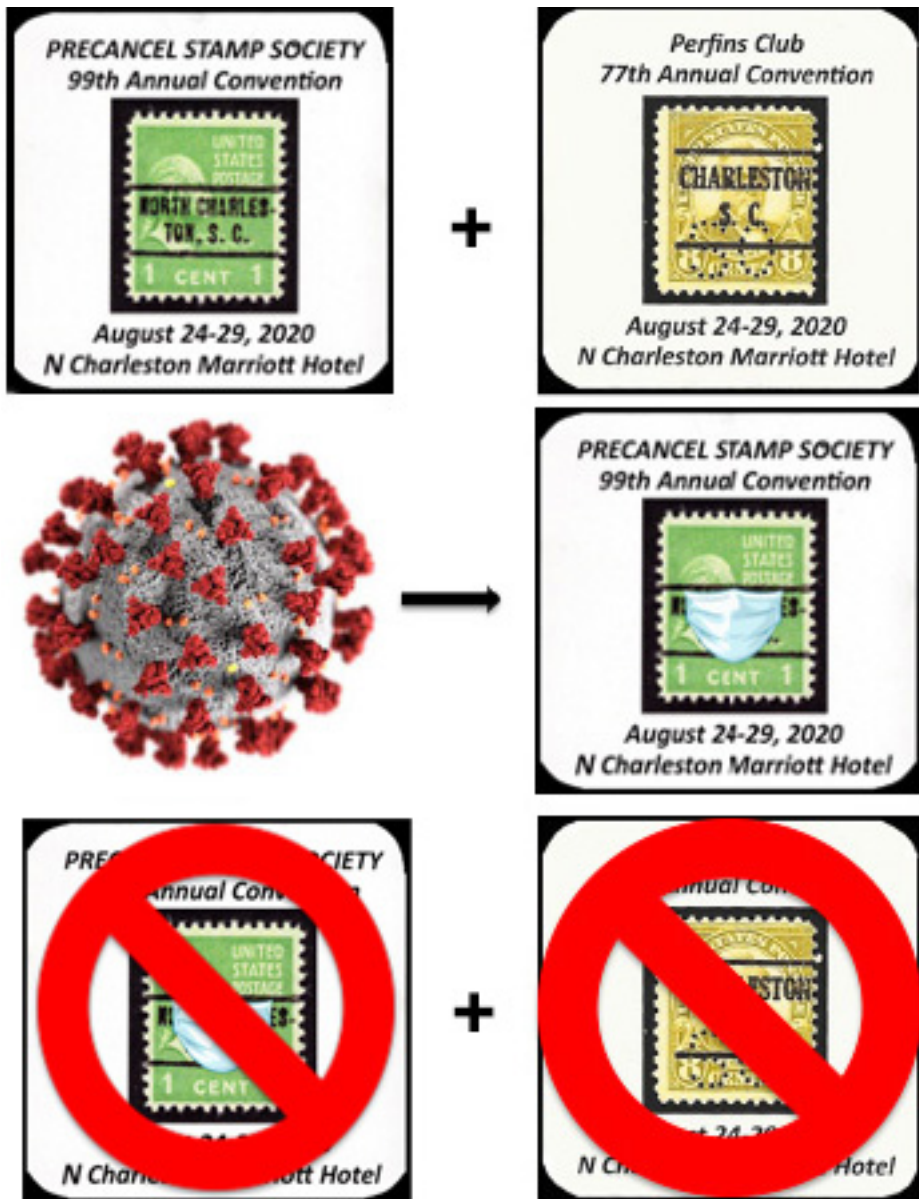


The **Perfins** Bulletin

July/August 2020

Volume 74, Number 4 Whole Number 683

- Auction #162
- Railroad vs. railway, or other – further discussion
- Encyclopedia of Topical Perfins part
- Price list – 2 of 2
- Whatizzit – possibilities
- Laser punches & perforations



This summer's Convention has been cancelled due to COVID-19

See next page for more information

Charleston Convention Cancelled

The Perfins Club Convention which was to have been held in Charleston, SC in late August, has been cancelled.

In mid- May the Precancel Stamp Society announced: “Physical Charleston 2020 has been moved to Charleston 2023.” The announcement also included the information that “the hotel is cancelling any reservations that may have been made in our block of rooms...” However, they do also go on to say – “...*check and make sure that any reservation*

you may have made gets cancelled.” [emphasis added]

While this is a definite downer, many of us had already made the decision, in an abundance of caution, not to attend this time. Hopefully, by this time next year our Convention will be feasible and safe for participants.

For now, stay home, stay well, and we hope we’ll see you next summer in Marlborough, MA.

Virtual Convention Planned

In lieu of a physical Convention this year, the Executive Board has scheduled a virtual Club business meeting for the same time as originally planned. This virtual meeting will be held Thursday August 27, 2020 at 1 p.m. Eastern Daylight Savings Time. The meeting is open to all Club members and will be a simple phone call to join the meeting. Phone number and entry code to the meeting are available on request from members of the Executive Board (**contact info on page 42 of the May/June Bulletin**).

And, for those who just want the experience of spending the money put aside for the Convention to buy stamps, following is a listing of Perfins Club member dealers who won’t be in North Charleston, SC, but who are available to service want lists.

- Dan Baugher - dbaugher@charter.net
- Steve Endicott - perfins@gmail.com
- Dan Fellows - hwy51collector@yahoo.com
- Jerry Hejduk - flprepers@gmail.com
- Mike Hynes - Mike@precancels.com
- Steven Sherman - stensherman652@att.net
- Dave Smith - precancelsmith@aol.com
- Duane Spidle - duane.spidle@gmail.com
- Doug Turner - dturner@west.net

Also: Consider submitting your duplicate material to the Club’s Sales Department (Bob Combs, trainman@hubwest.com) or to the Club Auction (Joe Coulbourne, JosephC427@aol.com)

Errata

Dan Baugher spotted an error in the Club financial summary published in the March-April *Bulletin*. In the summary of expenses, the total reported should

read -\$41,258.00 not -\$14,929.82 (repeated from the last expense entry - Club Convention Sponsor). Sorry for the “cut-and-paste” goof.

Advertisements are published without charge for members on a space-available basis. Members are entitled to one free ad per year. Additional ads will be accepted at the following rates: one insertion at 10¢ per word (do not count membership number and heading); three consecutive insertions of the same ad at 20¢ per word; six insertions of the same ad at 40¢ per word. Paid ads relating to perfins are accepted from non-members. Non-member rates are 15¢ per word for a single insertion, 30¢ per word for three consecutive insertions, and 60¢ per word for six consecutive insertions of the same ad. Neither the Perfins Club nor the editor accepts responsibility for the validity of the advertisements. Payment for the ads should be made payable to ‘The Perfins Club’ and sent to the editor with the request for insertion.

Club Officers normally on second page of the Bulletin... See p. 42 in last month's Bulletin; will return next month

Auction #162

Closes: August 31, 2020

Guidelines: A minimum bid is specified for each lot. Lots will be sold to the highest bidder at the following advances over the next highest bidder:

- Up to \$5 - a \$0.25 advance;
- \$5.01-\$15 - a \$0.50 advance;
- \$15.01-\$25 - a \$1.00 advance;
- \$15.01-\$50 - a \$2.50 advance;
- \$50.01 + - \$5.00 advance.

No "Buy" bids; "or" bids are ok. In case of tie bids, the earlier postmark or e-mail wins. All single perfins are complete and in good condition, unless otherwise noted.

Bid by Lot #.

I will confirm all email bids via email.

Straight edges are identified but not considered to

be defects. In larger lots, you should expect some faults.

Lots will be sold to the winning bidder at the Minimum Bid or one increment over the 2nd highest bidder.

I have done my best to identify the Scott catalog number of each perfin. All individual perfins are returnable - mixtures are not returnable. I will send an invoice detailing your wins or losses.

Payments to the Perfins Club Treasurer. Once payment is received I will dispatch lots. Winnings totaling more than \$100 will be sent priority mail, otherwise it will be first class mail.

Please put your preferred address (snail- or e-mail) on your bid sheet as this makes it easier for me to notify you after the close of the auction.

Send all bids to: Joe Coulbourne, 1532 Lakeview Pkwy. Locust Grove, VA 22508-5318

Email: josephc427@aol.com

Abbreviations used:

bp(s) =blunt perf(s)
 cc(s) = creased corner(s)
 cl* = clipped corner @ *
 cp = clipped or cut perf @ *
 ddf = all different die OR face
 fd = face different
 flt (*)= unspecified fault at (*)
 ?h ? (count) of missing holes

nse* = natural straight edge @
 *PM: = postmarked:
 pp(*) = pulled or trimmed perfs @ (*)
 RA: = return address
 sl = split
 sp(s) = short or shaved perf(s)
 th(s)* =thin(s)*

Several abbreviations are sometimes modified by a position indicator ("*") as follows: t=top, r=right, b=bottom, l=left
 "-c" when used indicates that the condition noted affects a corner of the stamp

Scott #s are used; pattern #s are from most recent catalogues when available.

| United States Perfins | | | | |
|-----------------------|-----------|------|---|---------|
| Lot # | Catalog # | Rate | Description | Min Bid |
| 1 | B145 | E | SC #Q12. 2 perfins, 1 upright, 1 inverted, \$1 value (cat \$80) | \$6.00 |
| 2 | C63-61 | E | Chicago IL type 61 preper on 6 diff issues. | \$1.00 |
| 3 | C82 | B | 4 different issues. SC# 503, 504, 508, 510 (Split) | \$21.00 |
| 4 | C340 | C | SC #E13. New York preper Type L11 | \$3.00 |

| Lot # | Catalog # | Rate | Description | Min Bid |
|-------|-----------|------|---|---------|
| 5 | HP126.5 | D | Strip of 4 Star Trek H.N. Local Post (5c, 7c, 10c, 18c) stamps. Perfin is at bottom of strip and not in issues. Signed, numbered and personal seal of Hideaki Nakano. Folded. | \$4.00 |
| 6 | I0.5 | F | SC#2540. \$2.90 priority mail with commercial perfin - unusual! | \$2.00 |
| 7 | J134 | C | SC #610 (pair). 4h, 1h. | \$2.00 |
| 8 | M143 | B+ | SC #406; cl; 7h | \$6.00 |
| 9 | M155 | C | SC #499; few sp | \$0.50 |
| 10 | M194 | C | SC #498; nser | \$1.00 |
| 11 | M194 | C | SC #498; 4h | \$0.50 |
| 12 | M198 | C | SC #334; 3h; cc | \$0.50 |
| 13 | M198 | C | SC #381 (pair); 7h | \$1.00 |
| 14 | M198 | C | SC #416; 2h; th | \$0.50 |
| 15 | M246 | C | SC #720 | \$1.00 |
| 16 | M250 | C | SC #570; nser | \$1.00 |
| 17 | M258.5 | C | SC #1031; 3h | \$0.50 |
| 18 | M258.5 | C | SC #1031; 3h; pulled corner perf | \$0.50 |
| 19 | M263 | C | SC #564; bps | \$0.50 |
| 20 | M301A | B | SC #406; nset | \$6.00 |
| 21 | N19 | C | SCC\$564; bps | \$0.50 |
| 22 | N59 | C | SC #331; perf flts; 8h | \$0.50 |
| 23 | N71 | C | SC #634; perf flts | \$0.50 |
| 24 | N106 | C | SC #900 | \$0.50 |
| 25 | N106 | C | SC #905; 3h | \$0.50 |
| 26 | N131 | E | SC#305. 6c 1902 issue. Pretty stamp. | \$2.50 |
| 27 | O66 | B+ | SC #634 | \$12.00 |
| 28 | O66 | B+ | SC #732 | \$12.00 |
| 29 | O67 | B | SC #C7 nser/nseb | \$6.00 |
| 30 | O67 | B | SC #C9 nsel, strip of 3, bottom 2 stamps clipped at right | \$12.00 |
| 31 | P174A | D | SC #554 strip of 3, 1h | \$1.00 |
| 32 | P182 | C | SC #642 - Irregular Block of 5. Pretty. | \$5.00 |
| 33 | R49 | B | SC #530 (perf 11 type IV). Pair. | \$12.00 |
| 34 | T81 | F | SC#834. Top Value in set - \$5 Coolidge. Nice stamp | \$2.00 |
| 35 | U14-L1E | E | Kalamazoo MI type L1E preper on 6 diff issues | \$1.00 |
| 36 | W177A | B | SC #634 Block of 4 | \$24.00 |

| United States Mixtures | | | | |
|------------------------|---------------|-----------------------|---|----------|
| Lot # | Country | # stamps/ (# pats) | Description of Mix | Min Bid |
| 37 | US Scott #720 | 619 | Wonderful collection of 619 perfins in Scott #720. All different dies. There are 57 C-rated, 50 D+ rated; 167 D rated, 270 E rated and 75 F rated perfins. This is by far the largest collection I have seen. Very clean. Estimated value is almost \$350 | \$175.00 |

| Lot # | Country | # stamps/ (# pats) | Description of Mix | Min Bid |
|-------|---------------------------------------|--|--|----------|
| 38 | US Mix | 158 Perfins | Collection of perfins on various issues (lots of early issues, commemoratives, etc.). Appears to be 63 different patterns in 158 face-different stamps. Very clean and stamps are sorted on GK cards. Value estimated at \$50. | \$25.00 |
| 39 | US Washington Bicentennial Issues | 161 | Collection of perfins in the Washington Bicentennial issues of 1932. Many different patterns on 161 face-different stamps. Very clean. Popular collecting area. | \$55.00 |
| 40 | US National Defense Series | 268 | Collection of perfins in the National Defense issues of the 1940's. Many different patterns in 268 face-different stamps. Very clean. Popular collecting area. | \$80.00 |
| 41 | US Small Size Commemorative Perfins 1 | 330 | Collection of perfins in small size commemoratives. Many different patterns in 330 face-different stamps. Issues of the 1920's & 1930's. Very clean. | \$100.00 |
| 42 | US Small Size Commemorative Perfins 2 | 332 | Collection of perfins in small size commemoratives. Many different patterns in 332 face-different stamps. Issues of the 1940's and newer. Very clean. | \$100.00 |
| 43 | US Large Size Commemorative Perfins | 161 | Collection of perfins in large size commemoratives. Many different patterns in 161 face-different stamps. Very clean. | \$44.00 |
| 44 | US Liberty Series | 410 (153) | Collection of perfins in the Liberty Series issue. Very clean; stamps are sorted on GK cards. Value estimated at \$98. | \$50.00 |
| 45 | US Prominent Americans | 204 | Mix of 204 ddf Prominent Americans. This is a pretty good-sized collection. Either different perfin dies or perfin patterns. Very clean. | \$46.00 |
| 46 | US Americana | 80 | Mix of 80 ddf Americana Series perfins. Face values up to \$1. Either different perfin dies or perfin patterns. Very clean. | \$18.00 |
| 47 | US Great Americans | 61 | Mix of 61 ddf Great American Series perfins. Face values up to \$1. Either different perfin dies or perfin patterns. Very clean. | \$13.00 |
| 48 | US Flags | 105 | Mix of 105 ddf flag perfins. Uncommon collection. Either different perfin dies or perfin patterns. Very clean. | \$29.00 |
| 49 | US Flora & Fauna | 17 | Mix of 17 ddf flora and fauna perfins. I noticed a \$2 Bobcat perfin in the bunch. Either different perfin dies or perfin patterns. Very clean. | \$4.00 |
| 50 | US Transportation | 4 | Strip of 3 and a 12.5c bulk rate precancel - all with private perfins. Clean. | \$1.00 |
| 51 | US Regular Issues | 189 | Perfins in regular issues of the 1960's. 189 ddf with many different dies. Very Clean | \$42.00 |
| 52 | US Regular Issues | 196 | Perfins in regular issues of the 1970's, 1980's and 1990's. 196 ddf with many different dies. Face values to \$1. Very Clean | \$45.00 |
| 53 | US Non-denominated issues | 80 | Perfins in the non-denominated issues (A - H) and make-up rate perfins. 80 ddf with many different dies. Very Clean with all perfins on GK cards. All patterns complete. | \$20.00 |
| 54 | US Revenue Perfins | 520 perfins + 85 non perfin revenues | 520 Revenue perfins (Stock Transfer and Documentaries). Very clean collection. Seller added 85 additional non perfin revenues as well. | \$50.00 |

| Lot # | Country | # stamps/ pats | Description of Mix | Min Bid |
|-------|------------------|-------------------|---|---------|
| 55 | United States | 830 | Mix. Duplication. Nice range of values with several \$1 stamps. Hours of fun - all sound. | \$85.00 |
| 56 | United States | 392 | Mix. Duplication. All are 2nds - either stamp or pattern damaged. | \$1.00 |
| 57 | United States | 50(12) | Mix. Duplication. Airmails, special deliveries, parcel post. Nice lot. | \$15.00 |
| 58 | United States | 47(8) | Mix. Duplication. Commemoratives. Nice Lot. | \$15.00 |
| 59 | United States | 100(38) | Mix. Duplication. Precancelled perfins. | \$15.00 |
| 60 | United States | 61 (7) | Mix. Duplication. Revenues (documentaries and stock transfers). Damage count is an estimate (10%) | \$6.00 |
| 61 | US Preper Mix #1 | 31(3) | 16 add, 31 ddf. Nice Mix. Good range of values. No duplication with Lot #2 | \$7.50 |
| 62 | US Preper Mix #2 | 33(4) | 17add, 33 ddf. Nice mix. Good range of values (up to \$1). No duplication with Lot #1 | \$10.00 |

| Non-USA Perfins | | | | |
|-----------------|-------------------|---------|--|--------|
| Lot # | Country | Cat # | Description | MB |
| 63 | Belgium (Ger Occ) | 1 | F.B. in SC#N3 | \$5.00 |
| 64 | Belgium (Ger Occ) | 1.PB,10 | P.B. in SC#N3. | \$5.00 |
| 65 | Canada | 5 | 2c excise stamps (CPR, Sun/Life, MLI/CO); 3c excise "E"; 2c War Tax B/LL/B. All sound. | \$2.50 |
| 66 | Curacao | A2 | MB in SC#61 | \$1.00 |
| 67 | France | FH53 | FH in SC#B2. Rarity of 4. Nice stamp and unusual with perfin | \$2.00 |
| 68 | France | Z2 | Z in SC#179. Rarity of 5. Unusual pattern. | \$3.00 |
| 69 | India - Cochin | 1 | OT/TC in SC#44. 1h | \$1.00 |
| 70 | Mexico | 1 | VERACRUZ (complete) punched in 1888 series 1p Revenue | \$1.00 |
| 71 | Papua | 3 | OS punched in 3 different stamps (½d, 2½d, 4d) | \$5.00 |

| Non-USA Mixtures | | | | |
|------------------|---------------|-------------------|---|---------|
| Lot # | Country | # stamps/ pats | Description of Mix | MB |
| 72 | Great Britain | 63 | Machin perfins. 4 add with 41 ddf + duplication. Very clean collection on GK cards. | \$6.00 |
| 73 | Great Britain | 46(5) | GB Mix - All reigns. QV Penny Red - Machins. Nice Mix | \$10.00 |
| 74 | India | 26 | India Mix - early perfins and pretty clean for India - lots of QV. Some Duplicates | \$10.00 |
| 75 | Ireland | 6(1) | Ireland Mix - Includes a 1922 Overprint and a 2/6-Commemorative | \$4.00 |
| 76 | World | 8(1) | World Mix - Argentina, Belgium (2), Canada, France, Hungary, Italy, Transvaal | \$2.00 |

| United States Perfin Covers | | | | |
|-----------------------------|-----------|--------|--|---------|
| Lot # | Country | Perfin | Description of Cover | MB |
| 77 | I0.5 | F | Large cover (10.5" x 7.5"). Printed matter. PM: Champaign IL 61820 roller cancel, SC#1393 and SC#1394. ID: Illinois State Natural History Survey, Natural Resources Building, Urbana, Illinois, U.S.A. 61801 | \$1.00 |
| 78 | I21 | E | Picture postcard. PM: Chicago ILL 16JUN1926. Postcard shows a scene of Fountain and Pergola, Grant Park, Chicago. SC#1583. Personal message but probably legal use as user known to be: Illinois Central Railroad, General Offices, Chicago IL | \$1.00 |
| 79 | JP064.81R | E | No. 10 envelope. PM: Saint Louis MO 630 17MAR2018. ID: Convention Treasurer, 14618 Big Timber Lane, Chesterfield MO 63017-5365. Cachet of The Perfins Club 75th Annual Convention. Partial of JP064.81R | \$1.00 |
| 80 | N121 | C | Picture postcard - PM: Louis & Fulton R.P.O. 27MAY1915. Picture side is a scene of "Our Saint Louis Show Room". SC#424. ID: N. O. Nelson Mfg. Co., St. Louis. Card announces the arrival date of merchandise. A bit soiled | \$5.00 |
| 81 | N211 | F | Special delivery. PM: COL & Norfolk RPO. E.D. TR 4. 13 MAR 1914. RA: General Manager, Norfolk & Western Railway Co., Roanoke, VA. SC #406 & SC #377 (pair) on 2c embossed envelop U406. Ancillary markings (fee claimed) and RMS backstamps on reverse. | \$5.00 |
| 82 | O66 | B+ | No. 10 stamped envelope (type U481). PM: 12 January 1935. Sc # 684 added with O66 perfin. 3c postage due J82 also added to front. ID: The Order of Railroad Telegraphers, Santa Fe System Division 61, GH Cook Local Chairman, Alvin Texas. Clean. | \$30.00 |
| 83 | U39.5 | F | Mailing label. Pen cancelled. SC#1280 and SC#1597. ID: State Biological Survey of Kansas, The University of Kansas, 2045 Avenue A, Campus West, Lawrence, Kansas 66044. | \$1.00 |
| 84 | U56 | F | Folded paper. PM: St. Paul MN undated. 551 roller cancel. SC#1286A; SC#1394; SC#1592 (pair). ID: Water Resources Research Center, University of Minnesota, Room 107 Hubbard Building, 2675 University Ave., St. Paul MN 55114. Paper is a publications list. | \$1.00 |
| 85 | U56 | F | Mailing label. PM: St. Paul MN undated. 551 roller cancel. SC#1290 (strip of 3); SC#1510. ID: Water Resources Research Center, University of Minnesota, Room 107 Hubbard Building, 2675 University Ave., St. Paul MN 55114. | \$1.00 |
| 86 | U56 | F | Mailing label. PM: St. Paul MN undated. 551 roller cancel. SC#1290 (strip of 3); SC#1510. ID: Water Resources Research Center, University of Minnesota, Room 107 Hubbard Building, 2675 University Ave., St. Paul MN 55114. | \$1.00 |
| 87 | U56 | F | Large cover (7" x 10"). PM: St. Paul MN undated. 551 roller cancel. SC#1288 (pair). ID: Water Resources Research Center, University of Minnesota, Room 107 Hubbard Building, 2675 University Ave., St. Paul MN 55114. | \$1.00 |

| Lot # | Country | Perfin | Description of Cover | MB |
|-------|----------|--------|--|--------|
| 88 | U56 | F | Large cover (7" x 10"). PM: Saint Paul Minn. undated. 5 mute cancel. SC#1510 (pair). ID: University of Minnesota Twin Cities, Department of Entomology, Fisheries and Wildlife, 219 Hodson Hall, 1980 Folwell Avenue, St. Paul Minnesota 55108. | \$1.00 |
| 89 | DES P611 | E | Page with cover, note from perfin user and a strip of 5 MNH perfined stamps (all SC#2999). PM: Baltimore MD 212 26JAN1996. SC#2999. Note: the pattern has been punched through cover and partially in stamp. ID: PO Box. 3342, Crofton MD 21114-3342. Nice item. | \$5.00 |

| Foreign Perfin Covers | | | | |
|-----------------------|--------------------------------|-----------------------------|---|---------|
| Lot # | Country | Perfin | Description of Cover | MB |
| 90 | Argentina | A185 [US/MC] | Airmail. PM: Buenos Aires Argentina 20 May 1949. RA: United Shoe Machinery Company Argentina, Cangallo 3175, Buenos Aires. Mailed to Boston USA. SC #535. Letter on company letterhead speaks to mailing two sets of stamps. | \$8.00 |
| 91 | Australian Antarctic Territory | L184 + JA [personal] | Picture postcard. PM: 19 September 2014. Sc #L184 "JA" = personal perfin of John Amiet punched from reverse. Postmarked in Toombul QLD Australia. Addressed to John Amiet | \$2.00 |
| 92 | Brazil | A10 [US/MC] | #10 Airmail cover. PM: 8A SEC-TARDE Brasil. 25 May 1949. Sao Paulo. RA: Companhia United Shoe Machinery Do Brasil, Caixa Postal, 953, Sao Paulo. SC #661 (pair); SC #664 and SC #666. | \$15.00 |
| 93 | China | A35 [Y.T.T] | Airmailed. PM: Shanghai 13 APR 1949. RA: 175, Soochow Road, Shanghai. Known to be the Yee Tsoong Tobacco Distributors, Ltd. Stamps on reverse. SC #935 (x 8); SC # 894. Mailed to USA | \$25.00 |
| 94 | France | B31.1 [B.B.] | PM: Cannes, Alpes-Marits. 6 APR 1948. RA: Barclays Bank (France) Limited, 7 Rue du Marechal Foch, Cannes. Mailed to New York USA. SC #579 (x 2). | \$5.00 |
| 95 | France | B31.1 [B.B.] | PM: Cannes, Alpes-Marits. 5 NOV 1947. RA: Barclays Bank France Limited, Cannes. Sent to New York USA. SC #569. Roller Cancel: Cannes, "City of Flowers" and other slogans. | \$5.00 |
| 96 | France | P.R.122 | Registered front only. PM: Paris, Av. De La Republique. 21 MAR 1911. RA: Paul Roux & Cie., 9, Rue des Bluets, 9, Paris, 11e. Front is cut down, or may be a shipping label. SC #123. | \$5.00 |
| 97 | Germany | 1.MZ,1 [MZ - poor punch] | Reply Card. PM: Munchen. 31 May 1938. Germany. SC #416. Reply card containing lots of advertising. RA: Munchener Zeitung, Abteilung: Kleine Anzeigen, Munchen 2. B.Z. Slogan cancel: Tag der Deutschen Kunst, Zu munchen vom 8 - 10 Juli 1938. Pretty card. | \$8.00 |
| 98 | Great Britain | F3520.02 [FR/&Co] | #10 Registered Cover. PM: Storest. B.O. W.C.1. 10 NOV 1948. No ID but known to be: Field, Roscoe & Co., Solicitors, 52 Bedford Square, London WC1. SC # 263 and SC #241 (x 18!). Mailed to Trinidad with receiver cancel of 15 NOV 1948. | \$15.00 |

| Lot # | Country | Perfin | Description of Cover | MB |
|-------|----------------------|---------------------|---|--------|
| 99 | Great Britain | R0045.01 P [R/A] | Front only. PM: Surrey 12FEB1945. ID: London & Overseas Insurances, "Bonaly", Beadles Lane, Oxted, Surrey. SC#263 and SC#241 (strip of 3). Censor tape - ratty. Proving cover as the ID is "assumed" in the GB catalogue. R/A pattern | \$5.00 |
| 100 | Railroad Ephemera | 4 | Ink blotters from railroad companies circa 1940-50. B&O; Denver & Rio Grande Western Railroad; Great Northern; Cotton Belt Route. Pretty and unusual. | \$5.00 |

A Modern Approach to Create Perfins in Postage Stamps

George A. Miura (3906)

Soon after I purchased a manual perfin perforator in 2018, I toyed with the notion of using a laser as an alternative cutting tool to generate a perfin. As a result I report here an outsourced pilot study in which a simple, seven-hole “L” pattern perfin was cut into panes of pressure sensitive adhesive U.S. Postal Service stamps. The engraver used an Epilog Helix 24 Laser Machine with a 40 watt CO₂ laser (Epilog Laser, Golden, CO) and CorrelDRAW 12 graphic design software (Corel Corporation, Ottawa, Ontario, Canada).

I was very pleased with the final outcome of the laser cutting that produced uniform holes approximately 1/32 inch in diameter that went first through the stamps (Figures 1 and 2) and then through the removable backing papers of the 2018 “O Beautiful,” U. S. postage pane and the 2017 “Seashells,” U.S. postcard rate pane (Figure 3). The dimensions of the perfin were 3/8 inch X 7/16 inch.



Figure 1. A cancelled stamp from the 2018 U.S. “O Beautiful” pane cropped from a cover displaying a “L” pattern perfin cut by a programmable Epilog laser system.

Computer instructions for cutting the perfins were programed separately for the two panes to

accommodate the differences in their size and format and to obtain centered perfins. A damp cloth was used in the final step to remove most of the charred residue. A minute amount of charring was still visible on the back side with the USPS logo and barcodes. A moderate level of trial and error and email exchange with the engraver were indispensable steps for this trial run.

Beside the perfin holes, the laser cutting did not alter the general appearance and the functional properties of the stamps. The perfined stamps were easily removed from the backing paper and adhered to envelopes or postcards without any problem. The phosphorescent taggant on the perfinbed stamps remained sound to allow automated postal cancellation (Figures 1 and 2).



Figure 2. A cancelled seashell stamp from the 2017 U.S. postcard rate pane cropped from a postcard displaying a “L” pattern perfin cut by a programmable Epilog laser system.

The first use of the “L” perfin stamp on a postcard was on 18 September 2018, Honolulu, Hawaii. Maybe because of its look-alike appearance with

perfin stamps that were manually perforated, the “L” perfin stamps have quietly slipped detection and did not spark feedback albeit seeing limited duty on my outgoing mail.

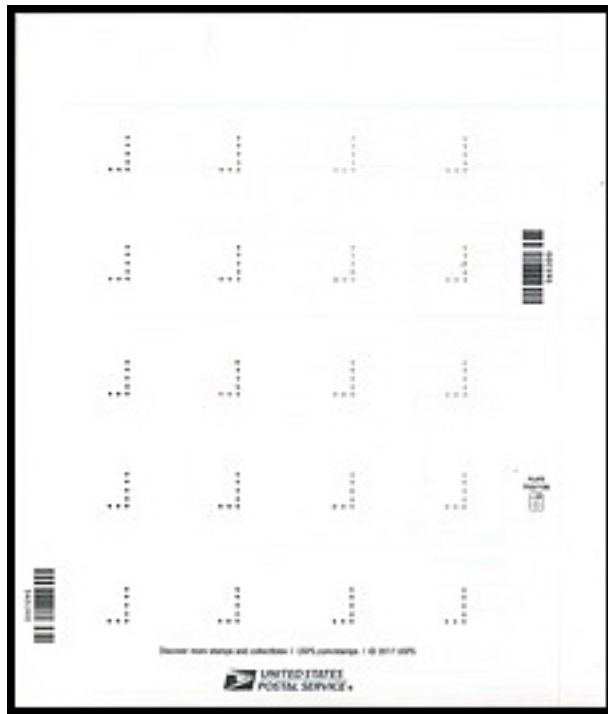


Figure 3. Reverse side of the pressure sensitive adhesive “O Beautiful” pane of stamps showing the mirror images of the “L” perfin patterns that cut through the stamps then the backing paper by a programmable Epilog laser system.

An important feature of the laser-system was the computer storage of the cutting instructions which permitted the reproducible perforation of duplicate panes and the ease of reformatting the layout to accommodate a pane of different size. When I stacked the perfin panes of the respective stamps in the same orientation, all of the holes of the perfins lined up perfectly.

The laser approach was a safe, rapid and flexible method in the hands of an experienced engraver who designed and created perfins for a small number of self-adhesive U.S. postage stamps for day-to-day use.

A very serious drawback to this method for me was the prohibitive outlay for a laser system which convinced me to defer the laser work to a commercial expert. The cost of the outsourced perforation proved steep too and may be unwise on a large scale.

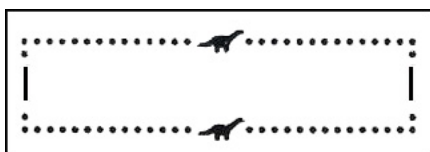
A commercial tabletop laser system was ideal for this project since it offered a generous menu of cutting, engraving and marking of over three dozen types of materials including paper. I thoroughly enjoyed participating in this brief experiment on a laser application. I can now revert back to my ageless manual perforator.

It is a pleasure to acknowledge the generous gifts from my sister Caroline T. Miura who made it possible for me to pursue my interests in perfins.

And a few recent Worldwide Laser Patterns

Paul Mistretta (LM#111)

The Republic of China added a special perforation in the upper and lower rows of perforations of the stamps in their recently issued dinosaur souvenir sheet and miniature sheets. Both are different; the SS has a single stamp with the SS pattern and all Stamps in the MS have the MS pattern.

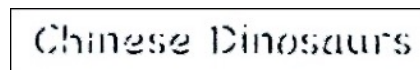


SS perforation



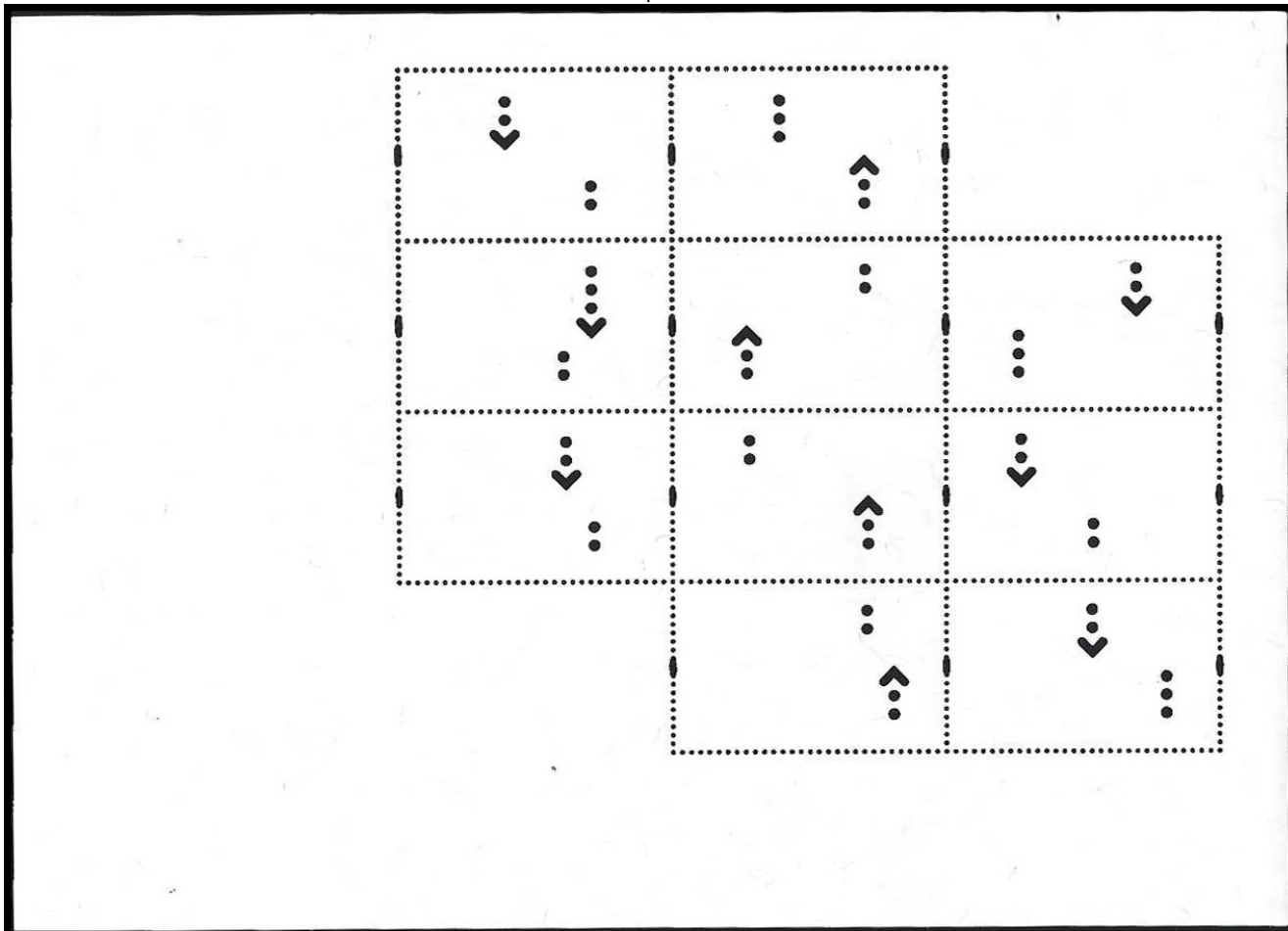
MS perforation

Also in the selvedge of the miniature sheet there is a laser cut title.



Hong Kong, in its recent miniature sheet commemorating the Maclehoose Trail, outdid itself by using only two symbols in various combinations and orientations to create 10 different patterns in the 10 stamps. These patterns join the four fish and four

Christmas punches previously reported in the Bulletin and the oval commonly used as a security punch in the upright or horizontal pair of perforations; also seen in the current illustration.



And, finally, for several years Portugal (plus the Açores and Madiera) have included a Maltese Cross in their perforations as a security device. =>



Whatizzit Possibilities

Edited from a note from Dan Fellows (#3364)
 responding to "Whatizzit" on p.47 in the Apr./May 2020 *Perfins Bulletin*

Before discussing his speculations, I quote from Dan's note: "...it is a #820 prexie stamp [of 1938] not what was listed in the article..." The article in identified the stamp as Sc#696 (which is the 15¢ stamp in the previous prexie set.)

That having been said, Dan created a hand drawing of a possible complete pattern (minus the enclosing circle) developed from what was present in the two stamps shown. Shown next is the pattern in one of the stamps previously illustrated, and a Photoshop

rendering of Dan's speculation as to the pattern within the circle.

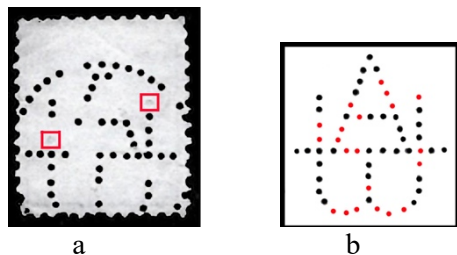


Figure 1. (a) Original back of perfined Sc3820. The red squares highlight 2 blind perfs which might not otherwise be noted. (b) Proposed reconstruction of the broken pattern found in Fig. 1a (red "holes" are speculative).

Having proposed this reconstruction of the pattern, Dan then speculated that it might be read as "WALL" (Fig. 2).

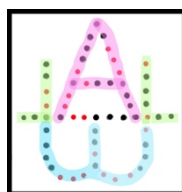


Figure 2. Proposed pattern with possible letters highlighted. The letters in the highlighted pattern would be described as [$\langle L \rangle AL/W$] and interpreted as WALL as suggested.

Dan requested that along with the information he offered related to this unusual (and very illegal

sized) pattern that the **Prexie Study Group** be mentioned. *If you have an interest in, or information about, perfin in the stamps of the Presidential series of 1938, please contact Dan. He can be contacted at:*

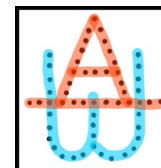
hwy51collector@yahoo.com

[Ed. Notes: The "A" shares its top hole with one in the circle; but, from the stamps seen in the article, it is impossible to say whether the lowest holes of the "W" also share holes with the circle.]

I agree with Dan's interpretation of the pattern with the caveat that the exact positions of the red "holes" are not necessarily totally accurate.

I do, however, have another possible pattern to suggest. If we assume the "A" has symmetrical "feet" of three holes on each side of the base hole of the "A" then we have a simple [W(A)] pattern with the center hole in the bar shared by both the feet [(?and the center upright of the "W").

Militating against this suggestion is the fact that while the "A" has basal serifs the "W" does not have serifs on its outer upright strokes.



And, another possibility (not illustrated) is the pattern [A/] with both characters with serifs (assumes the holes between the serifs of the "B" are shared holes).]

Clubmember Ads

For Sale: Twenty-year accumulation of U.S. Perfins including a 1998 Randall Album with 5,650 different patterns mounted "face up." Nine Red Boxes of thousands of duplicates, all sound stamps with complete punches, accessible to Want Lists sent to me via email or snail mail. Significant discounts provided to Club members. And - **Wanted to Buy:** Perfins from Czechoslovakia. Details available from **Jerry Hejduk** (LM 3710), P.O. Box 459, Altoona, Florida 37202-0459; or flprepers@gmail.com

Wanted: I have just received three US collections

that I have been asked to dispose of. If you have a want list for "B" and lower rated perfin, I am happy to fill your want list. Help yourself while helping other collectors. If you have an interest in bidding on worldwide perfin, please ask to be added to the bidders list. Contact **Bob Szymanski** by phone 508-478-7303; or

e-mail at perfinman@comcast.net.

Buy/Sell: Prexie perfin (1938 Presidential series). Contact Dan Fellows at 529 Eisenhower Ave., Janesville, WI 53545-1701; or

hwy51collector@yahoo.com

Letters to the Editor

Vince Centonze (#4117) writes:

"I enjoyed the article, "A Spectacular Oddity," edited from materials submitted by Doug Cutler in the March/April edition of the *Perfins Bulletin*. The article showcased an item described as "Scott 502, 3¢ Washington, P11, PERFIN 'KB', used, DOUBLE IMPRESSION, VERY RARE."

"However, from the photo that was shown in the article, the stamp is not a double impression. Calling the stamp a double impression is a mistake made by many collectors, dealers, and auction houses, even some of the most advanced. I've even seen expertizing certificates that got it wrong. While the item showcased in the article is indeed quite nice, it is not a double impression; it is a "kissed print."

In the March 2020 edition of *The American Stamp Collector & Dealer*, Wayne Youngblood presented an excellent synopsis of the difference between true double impressions, which are stamps that have been impressed twice by the printing plate, versus apparent doubling, in which case the design *appears* to be shifted, or doubled. A "kissed print" is one reason for an apparent doubling. This effect is due to an anomalous interaction of the paper with the printing plate during a single impression. The paper may have shifted or vibrated ever so slightly against the printing plate as the plate was just contacting the paper, or when the plate was receding immediately following the impression.

"Many items characterized by catalogues as double impressions are, in fact, apparent doubles. While they are collectible, apparent doubles are freaks rather than errors, and not deserving of true double impression catalogue listing status. This is especially true with the stamps in which I specialize, the 1918-20 Washington heads printed by offset lithography. The *Scott Catalogue* lists the 1¢, four of the five types of the 2¢, and both types of the 3¢ as occurring with double impressions; however, these are almost always apparent doubles due to a slipped rubber blanket. In almost 40 years of serious pursuit of the Washington offsets, I have only seen *true* double impressions of the Type IV 3¢ stamp, and a very light double impression of a 1¢ stamp. While there

are true double impressions of the Scott 502, the item discussed by Doug is not one of them."

On the same subject Larry S. Weiss (#1310) writes:

"A few comments on the article "A Spectacular Oddity" appearing in *The Perfins Bulletin*, March/April 2020, page 30.

"The stamp is purported to be a double impression (Scott #502d), however, that is probably not the case and that is mainly the reason the eBay lot did not sell. It was relisted on eBay as item 193231219748 and, as of this writing, has not sold once again.

"I have been a long-time collector and student of the Washington-Franklin heads, founding and chairing for 25 years the United States Stamp Society (USSS) committee on these issues. I have also served as an expertizer for The Philatelic Foundation (PF) and the American Philatelic Society Expertizing Service (APEX) in the past. I have seen many flat plate printed items both actual double impressions and others that resemble such items.

"This supposed double impression is what most W-F collectors would consider to be a "slipped print." Such prints occur in flat plate printing such as was used for Scott #502 when the paper moves as the impression is made. The impression can show doubling of all or many elements of the design, but always with smearing of the ink rather than just two separate impressions. Such events are printing freaks, not errors, and occur infrequently but are just not very rare.

"A true double impression requires the print to make two distinct impressions in separate operations of the press. Such events occur when the operator starts an impression, realizes the paper was not properly placed, backs up the press and then runs the paper through a second time. These are indeed very rare and few are recorded.

"More information on double impressions can be found in my article titled "Extra Plate Numbers - Part

1” in *The United States Specialist*, Dec. 1985 (pp. 507-518, 523-524). Figure 4 shows a clear case of two impressions of Scott #502 on a part of one sheet.

“Note that the eBay item lacks any accompanying expertizing certificate. An inquiry to the seller as to whether or not the item had been submitted for expertizing received the following response: “This item has not been expertized. To me there is no doubt about the ID, but I guarantee it will be confirmed if expertized.” This response leaves open who will pay the significant cost of expertizing.

“The current chairman of the USSS W-F committee, Gerald Nylander, is also a long-time W-F collector and an expertizer for these issues. So, I sought his opinion on this item. He provided the following response:

“The differences between a slipped print and double impressions is a real quagmire. I’ve seen examples with certs saying something is a slipped print and then another one saying double impression and there being no seeming difference between them. I think the expertizing groups are all over the place with what they call them with no consistency in their opinions.

“If you have a stamp with a cert that says double impression I certainly wouldn’t send it in again and have a chance of it getting overturned or changed.

“And it [the expert opinion] may vary from agency to agency. I think PSE [Professional Stamp Experts] is more lenient in calling things double impressions than the PF. This item maybe a double impression since there’s a lot looking doubled. Frankly on any of the engraved stamps, with few exceptions, they probably all are slip prints even with certs saying otherwise.”

“My opinion coincides with his comments. When I became aware of this item first appearing on

eBay, I passed it off as just another “slipped print” and not a true double impression. There are many mis-described items on eBay as only the seller is responsible for the contents of a listing - there is no peer review prior to listing. It is a buyer-beware situation.

“*The Perfins Bulletin* with the subject article arrived recently and I was surprised to see any attention being given to this item. The author obviously bought into it being a true double impression and even called it an “error” rather than the “printing freak” which it is. Also, the lack of any expertizing certificate was overlooked.

“Fortunately, savvy buyers have stayed away from this item at the price asked. Of course, at a more realistic price, it is an interesting item to add to one’s perfin collection. If purchased and submitted to an expertizing service, it is uncertain what opinion may be received and, even if declared a genuine Scott #502d, it will remain not genuine in the eyes of many advanced W-F collectors.

“Hopefully, the seller will come to offer it properly at a price commensurate with its status as a printing freak.”

And a final note on the same subject, **Larry** noted revised ad wording which now states the following: on e-Bay

“Type II, perfin “KB”, used double impression or slipped print”

He also noted added images of; *The Perfins Bulletin* note, and Larry’s letter. However, the seller did not change the Buy-it-Now price of \$249.99.”

As of this writing (May 27, 2020) this item is still listed on eBay, unsold at the \$249.99 price.

Railway, Railroad, or Other?

Stephen Tauber (#2949)

Steve Endicott, in “What is the Difference Between Railway and Railroad” (*Bulletin* 74, 2 (Mar./Apr.

2020), discusses the usage in the United States of the terms “railway” and “railroad” in the names of

companies which can be encountered in the “Catalog of United States Perfins”. He tersely states that “railway” is the customary term in the United Kingdom.

This leaves open for consideration the usage by companies outside these two countries but which use English for their names. I come at this question from the point of view of a collector of stamps issued by transportation companies, and thus via the inscriptions found on their stamps.

Ireland is a special case, for most of the stamp-issuing railways of Ireland were in operation while this was still a part of the United Kingdom. The national railway has inscribed its stamps in Gaelic; the others continued to use English and the term “railway”.

English-inscribed stamps were issued by railways operating in Africa, Asia, Australia, and Polynesia. Almost none of these used the term “railroad”. Listed here are instances of which I am aware where “railway” (or “railways”) is the term used. The entries in boldface are from my own collection; the others are from an offering on eBay, from Dietz,¹ or from the Elsmore set of catalogues.²

Australian National Railway
Beira and Marshonaland Railways
Cape Government Railways
Cape Railway Service
Cape Town Railway
Central South African Railways
Commonwealth Railways
East Greta Coal Mining Companys Ltd. Railways (NSW)
Echua Railway (VIC)
Federated Malay States Railways
Government Railways, New South Wales
Iraq Railways

¹ Ton Dietz, “Southern African Postal Stamps, Version January 2018”,
https://openaccess.leidenuniv.nl/bitstream/handle/1887/62355/APH_26_Southern_African_Railways.pdf;jsessionid=8630D128BBF721453AE587659EFD3062?sequence=1

² Dave Elsmore, “Australia and New Zealand Railway Fee Stamp Catalogue”,
<https://www.ozrevenues.com/tabs/t12.html>

Natal Government Railways
National Railways of Zimbabwe
New Zealand Railways
Queensland Government Railways (later without “Government”)
Rhodesia Railways
South African Railways
South Australian Railways
South Maitland Railways (NSW)
Southern & Western Railway, Queensland
Tasmanian Government Railways
Victoria Railways
Western Australia Government Railways

“NSW” indicates a location in New South Wales and “VIC” in Victoria. Commonwealth Railway was absorbed into Australian National Railway; Cape Government Railways absorbed all other railways in Cape Colony; and stamps of the National Railways of Zimbabwe can be found on the same waybills as those of Rhodesia Railways. There is one railway in the British Isles which makes a point of the fact that it does not operate on the ground: **Liverpool Overhead Railway Company**.

The one use of “railroad” outside the United States of which I am aware is on the stamps of the **Kahului Railroad**. This was the first railway to operate in the Kingdom of Hawai`i, but the stamps were not issued until after the monarchy had been overthrown³ (with the connivance of the United States).

Not all railways, it is to be noted, have used either “railway” or “railroad”. The stamps of many railways in Australia, plus a few in the British Isles, show the term “tramway” (or “tramways”). In this list the British plainface entries are from the books by Jackson⁴ or de Lacy-Spencer⁵ and the Australian ones from Elsmore.

Aramac Tramway (QLD)

³ Harry Hayes, “Kahului Railroad”,
https://en.wikipedia.org/wiki/Kahului_Railroad

⁴ H T. Jackson, “The Railway and Airway Letter Stamps of the British Isles 1891–1971,” (Harry Hayes, Batley, West Yorkshire, 1979).

⁵ Roger de Lacy-Spencer, “The Railway Letter Stamps of Great Britain & Ireland 1891–1947,” (Moorside Publishing, Ltd., Pickering, North Yorkshire, 2000).

Ballarat Tramways (VIC) (uncertain whether issued stamps)

Beaudert Tramway (QLD)

Bendigo Tramways (VIC)

Brighton Corporation Tramways (BrIs)

Brisbane Tramways (QLD)

Buderim Tramway (QLD)

Cairns Mulgrave Tramway (VIC)

Castlederg & Victoria Bridge Tramway Company (BrIs)

Clogher Valley Tramway Company (BrIs)

Launceston Municipal Tramways (TAS)

Mapleton Tramway (QLD)

Melbourne & Metropolitan Tramways Board (VIC)

Moreton Central Sugar Mill Tramway (QLD)

Municipal Tramways Trust, Adelaide (SA)

New South Wales Government Tramways

Port Douglas & Mossman Tramway (QLD)

Provincial Tramways (VIC)

Silverton Tramways (NSW)

The Kalgoorlie Electric Tramway, Ltd. (WA)

Tralee & Dingle Light Railway & Tramway Company (BrIs)

Tramways Parcel Express (BrIs)

Western Australia Government Tramways

“QLD” is for location in Queensland, “SA” for South Australia, “TAS” for Tasmania, “WA” for Western Australia, and “BrIs” for the British Isles.

Yet another group of railways does not use any of the terms “railway”, “railroad”, or “tramway”. This group includes some railways in the United States. The regular face entries here are from Jackson or de Lacy-Spencer.

Cheshire Lines (BrIs)

Great Central & Midland Joint Committee (BrIs)

Great Central & North Staffordshire Joint Committee (BrIs)

Great Western & Great Central Joint Committee (BrIs)

Huddersfield Corporation Passenger Transport (BrIs)

London Passenger Transport Board (BrIs)

London Transport Executive (BrIs)

Macclesfield Committee (BrIs)

Melbourne & Metropolitan Transport Board (VIC)

Metropolitan & Great Central Committee (BrIs)

Metropolitan and Great Western Joint Commission (BrIs)

Portpatrick & Givern Joint Line (BrIs)

Reading Company (US)

Santa Fe Lines (US)

Somerset & Dorset Joint Line (BrIs)

Southern Pacific Company (US)

Ulster Transport Authority (BrIs)

Westrail (WA)

The several joint committees and joint lines resulted from compromise arrangements in regions where separate railways were competing. The London Transport Executive is the successor to the London Passenger Transport Board. “Westrail” is the later designation of the Western Australia Government Railways.

Obiter Dictum

Another aspect of the naming of railways shows an interesting feature. Many European languages refer not to the physical objects on which the trains ride, the rails, but instead to the metal of which those are principally made, iron:

căi ferate (Romanian)

chemin de fer (French)

dzelzceļš (Latvian)

Eisenbahn (German)

ferrocaril (Spanish)

ferrovia (Italian)

järnvägen (Swedish)

jernbane (Danish & Norwegian)

željeznice (Croatian)

There are a few references to the rails in languages other than English: the term “spoorvegen” used in Flemish, Dutch, and Afrikaans is based on “spoor”, meaning rail. Finnish goes one better: the term “rautatie” means either rail or railway.

Editor’s note: Several of these items were illustrated in the Stephen’s May/June 2016 *Perfins Bulletin* (70:51-54) article. In the interest of space, they are not reproduced here.

Encyclopedia of Topical Perfins Expanded Table of Contents (part 2 of 2)

| Top | Perfins by Topical Subject | # of pages | Member Price |
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| Appendix 6 | Expanded Table of Contents | 20 | \$3.00 |
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Secretary's Report

**ARE YOU ONE OF THE 225 MEMBERS 9as of this report being submitted June 10th)
WHO HAVE NOT YET PAID YOUR DUES? SEE LAST PAGE...**

New Members:

Adrian Levesque #4243
4 Sugar Hill Drive
Nashua, NH. 03063-2819
email: alevesque@aol.com
Interests: US 2c Wash/Frank 1908-1923

Thomas Stillman #4244
PO Box 210748
San Francisco, CA. 94121-0748
email: giantxfan_94121@yahoo.com
Interests: US/General

Daniel Rieber #4245
33 Riverside Dr. 2A
New York, NY. 10023-8058
email: vulturedan@aol.com
Interests: USA, Canada, GB, Germany & WW

Dave Robinson #4246
6727 Gove Ct N
Tecumseh, MI. 49286-9564
email: drobinson@tc3net.com
Interests: Precancel-Perfins

Returning

#1082 Scott Russell
3413 Oak Tree Lane
Elmwood Park, WI. 53405-4718
email: none
Interests: US, Railroad

Retiring:

Dick Scheper #3311 — intends to use free time for
Returning to other interests
Barry Senior #3924 — personal reasons

Closed Albums:

Pete Maybury #4156

Change of Address:

Francis Stunzi #2665 – faspas321@gmail.com

Change of Address (Cont.):

Jerry Hejduk LM#3710
PO Box 459
Altoona, FL. 32702-0459
new email: flprepers@gmail.com

Jeanne Hejduk #4094
PO Box 459
Altoona, FL. 32702-0459

Duane L. Edwards, Sr. #3652
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Upcoming Events of Interest



August 24-29, 2020 - PSS/Perfin Club Convention - North Charleston, SC. North Charleston Marriott Hotel, 4770 Goer Dr., North Charleston, SC 29406. (tel. 843-747-1900 by August 3, 2020 ask for Precancel Stamp Society) Rate of \$119/night plus taxes good for 3 days before and after the convention. Free airport shuttle.

August 23-28, 2021 - PSS/ Perfin Club Convention – Marlborough, MA: Best Western Royal Plaza Hotel. More later.

Annual Dues WERE DUE by June 30, 2020

Seeing a red dot by your name (check your Mar/Apr *Bulletin*) – Your dues for the 2020-21 fiscal year are payable by June 30, 2020 to the Secretary - see p.62 for address.

| Fees | U.S. addresses | Other addresses |
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| First-time new members | \$0 | \$0 |
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